Grade 2

AVE VERUM

CHARLES GOUNOD

ARRANGED BY ROBERT LONGFIELD
FOR STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
3 Violin 3
(for Viola)
5 Viola
5 Violoncello
5 Double Bass
1 Rehearsal Piano

SAMPLE

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ABOUT THE COMPOSER

Charles Gounod (1818–1893) was a French composer best known for grand operas (some of which are still performed today), symphonies, mass, and cantatas. He was a pianist and composer, considered the priesthood for a while, and became a guitarist later in life.

ABOUT THE ARRANGER

Robert Longfield has been a music educator in the public schools of Michigan and Florida for over thirty-five years. He is currently the orchestra director at Miami Palmetto Senior High School, Pinecrest, Florida, where he also serves as Chairman of the Visual and Performing Arts Department. In addition to his teaching duties Mr. Longfield is the conductor of the Greater Miami Symphonic Band.

Mr. Longfield has music degrees from the University of Michigan and the University of Miami. His teachers include Jerry Bilik and Dr. Alfred Reed. A member of ASCAP, Mr. Longfield has received several commissions and has over two hundred publications to his credit. His compositions and arrangements have been played and recorded by bands and orchestras throughout the United States as well as in Europe and Japan.

PROGRAM NOTES

This beautiful piece was first composed for SATB chorus and piano. It translates well for string orchestra and brings music of uncompromised integrity and charm to the ensemble. Long, *legato* bow work and vibrato are the primary teaching points, although some ½, 2nd, and 3rd position work can be found in all parts. Upper strings will use high and low 2s and 4th finger in many places.

PERFORMANCE SUGGESTIONS

Long, *legato* bow work is always a challenge at younger ages. Careful subdivision of the beat when counting will help youngsters in this area. The rehearsal piano part can also assist students achieve the necessary control when used judiciously. Fingering issues are self-evident. The conductor must insist on proper hand position and intonation when working on these areas. Successful repetition is essential.

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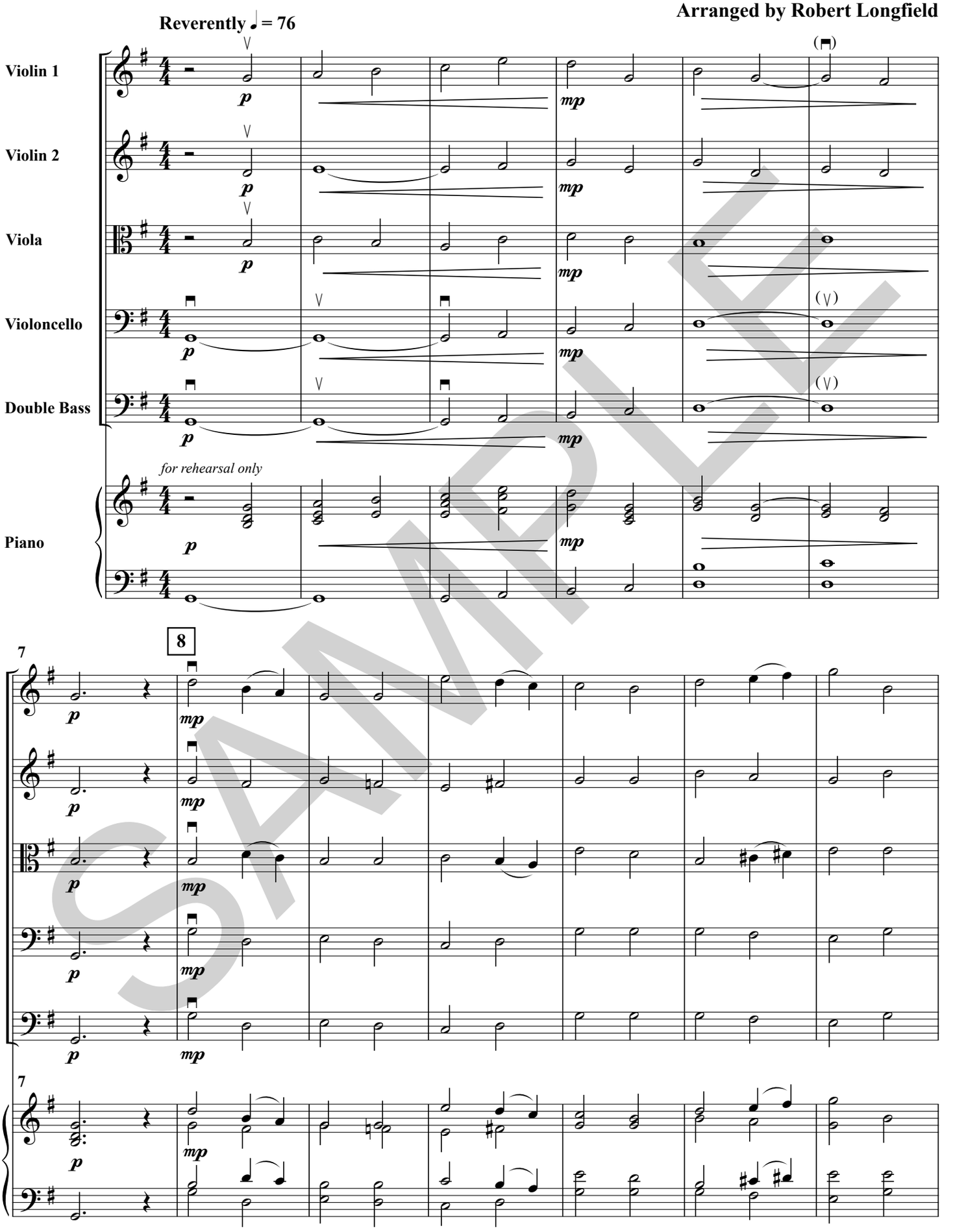

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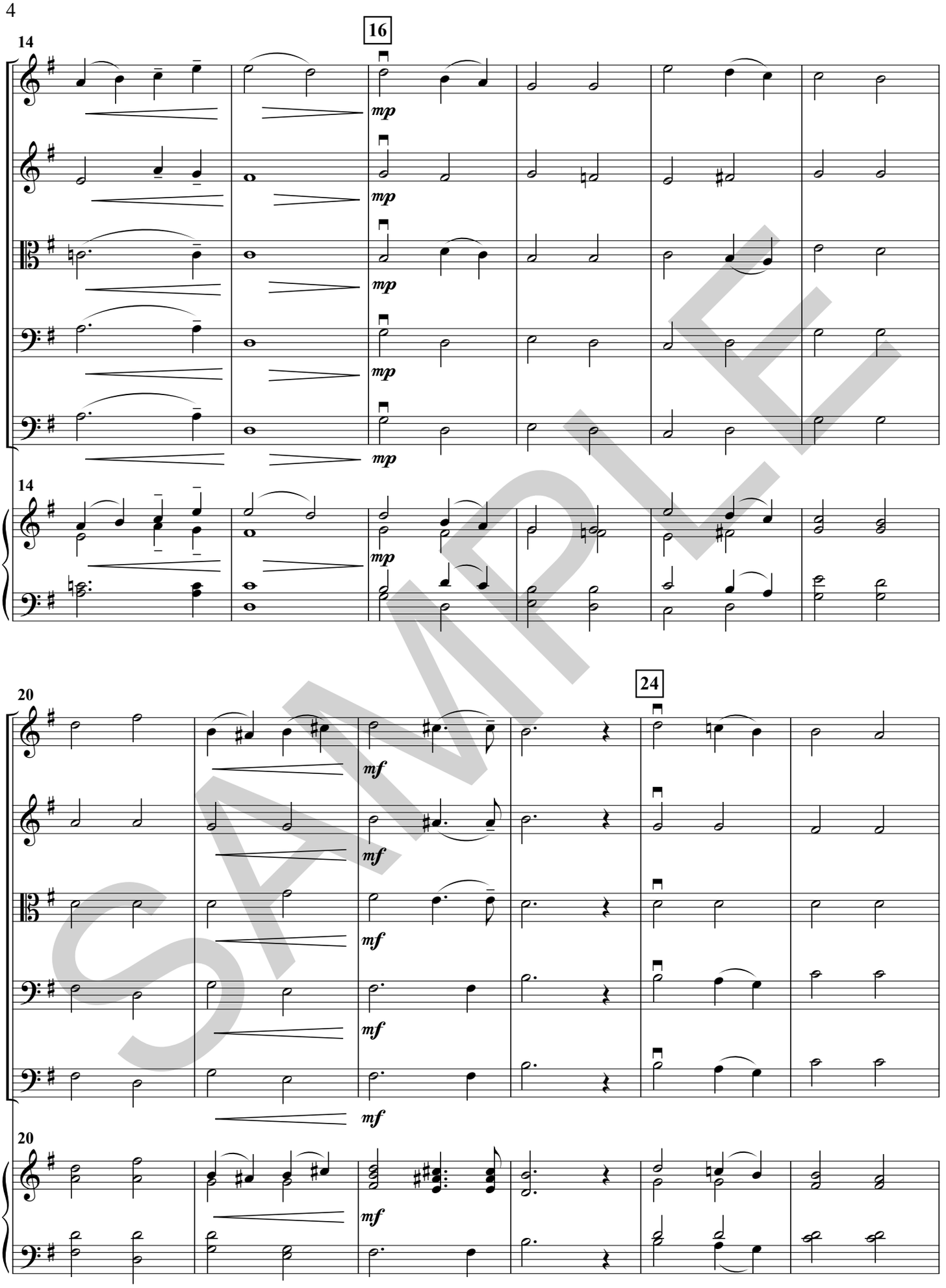

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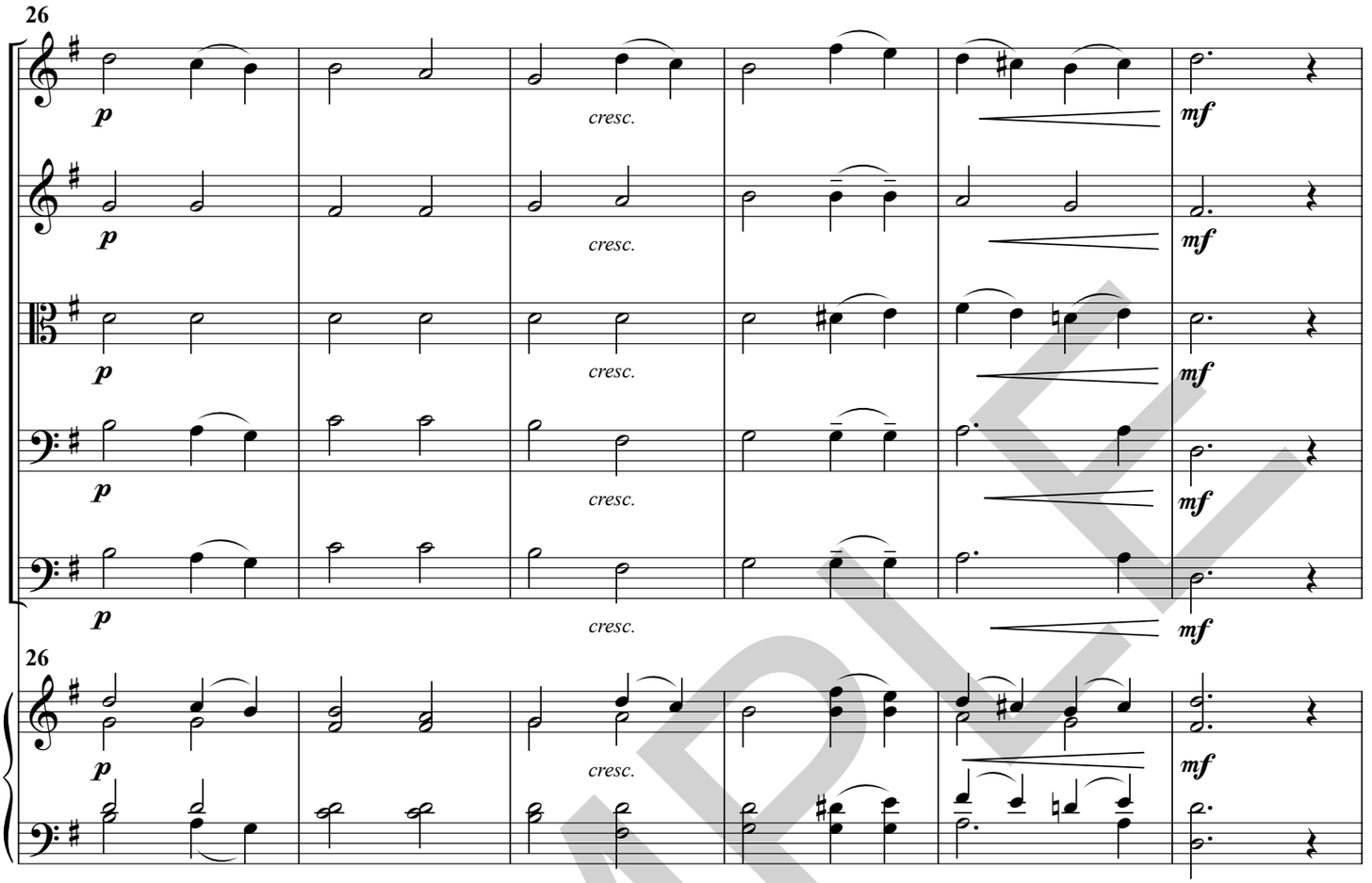

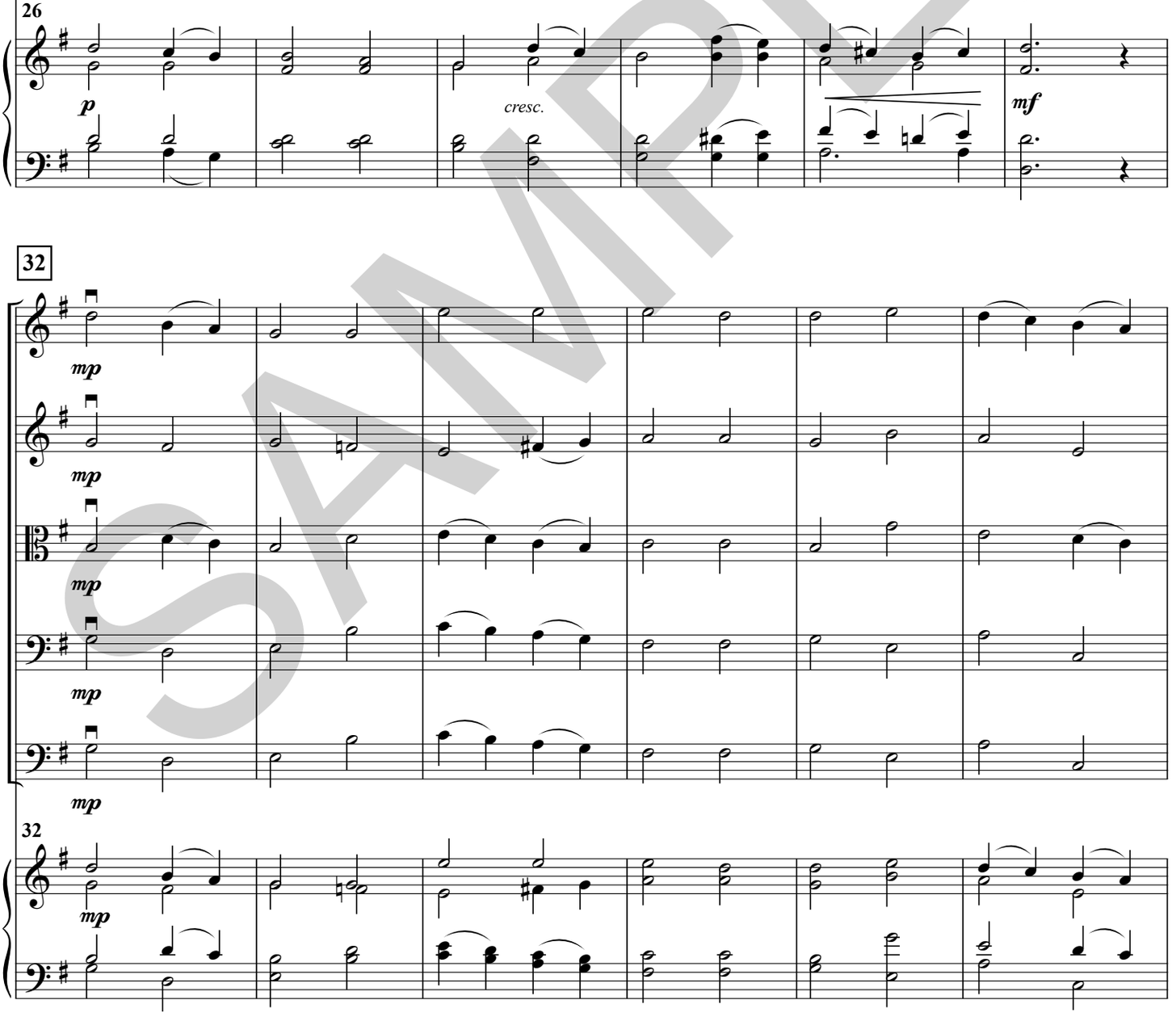

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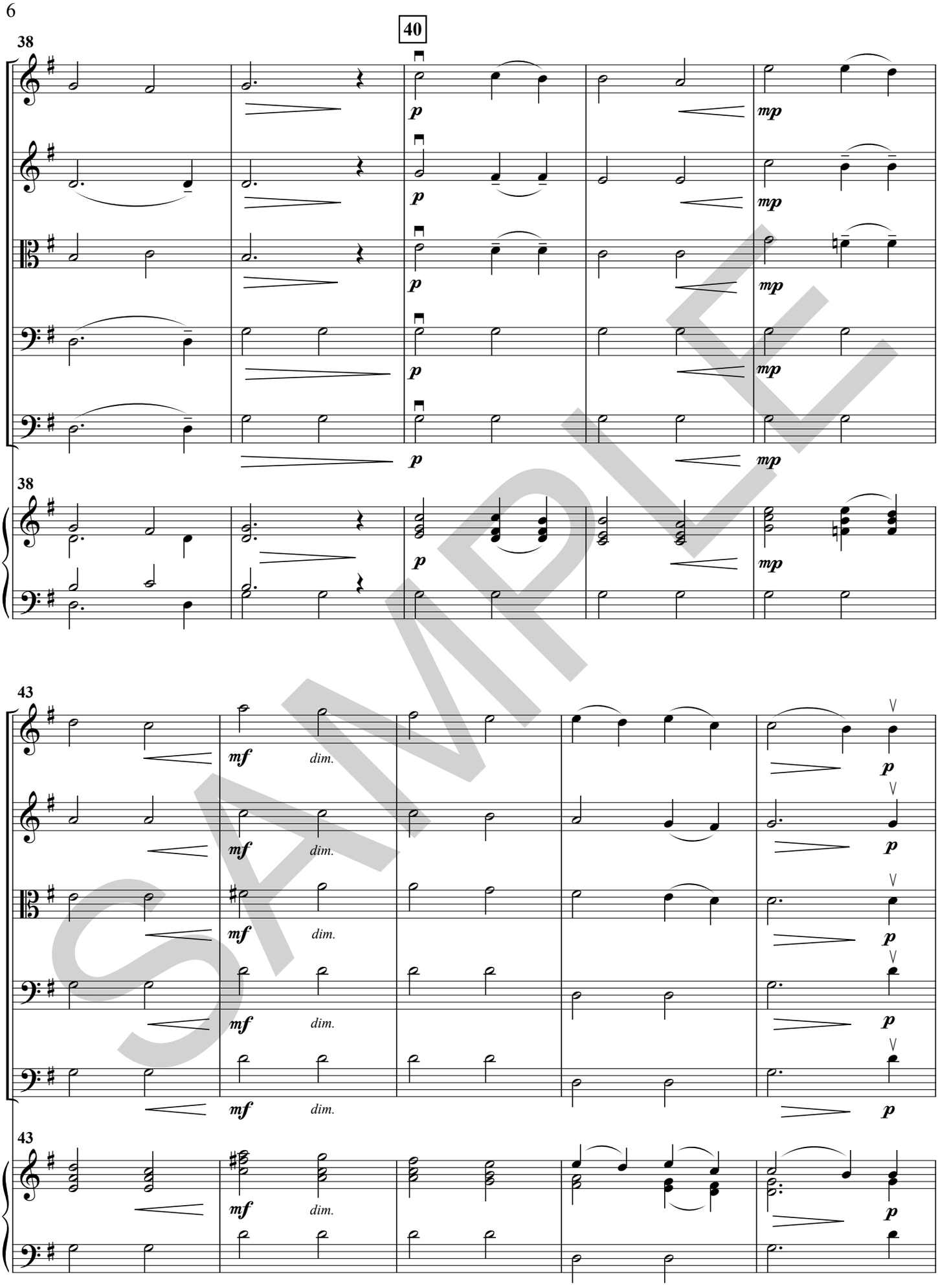

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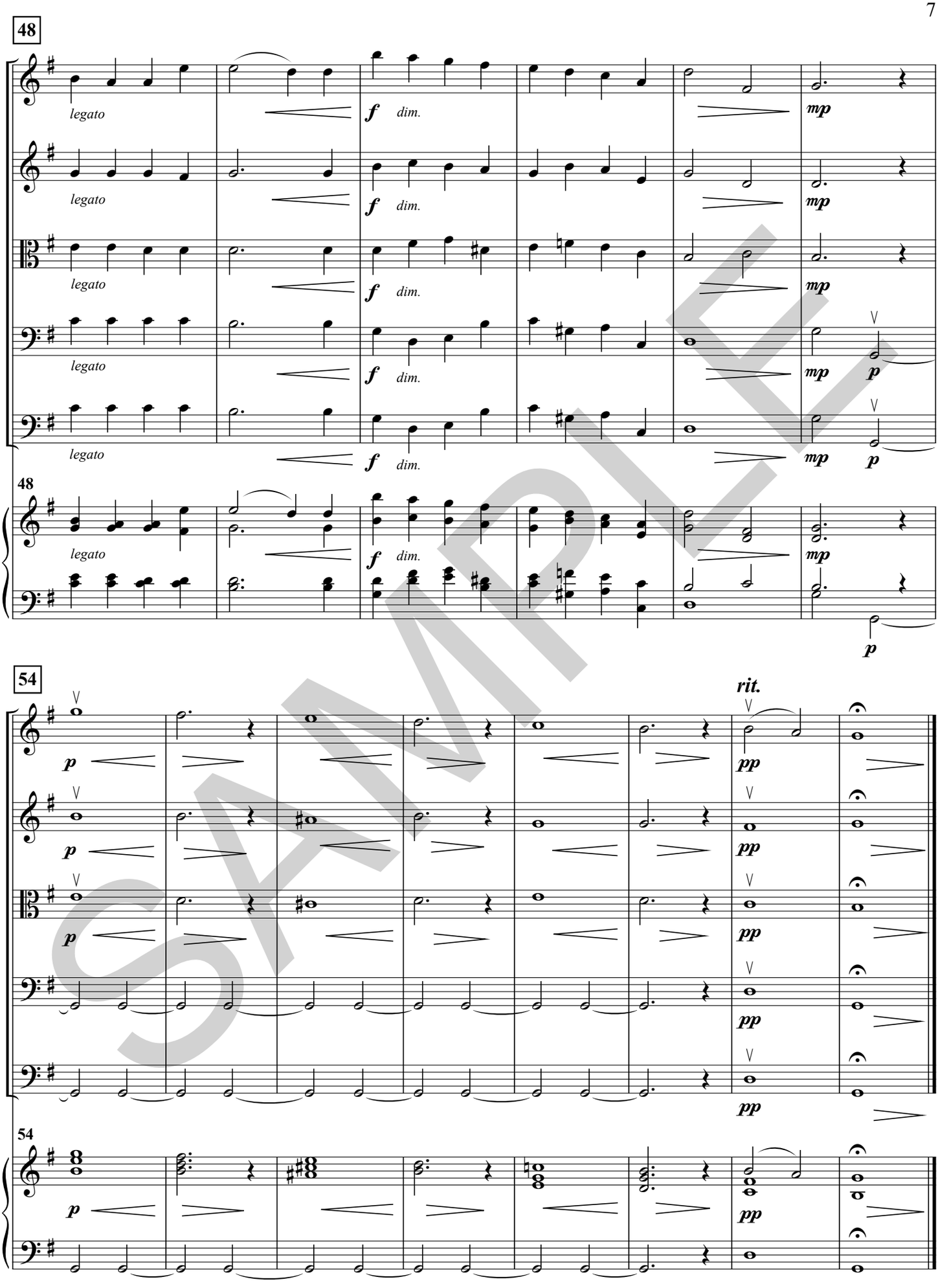

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